

as recorded by
LES BROWN and his BAND OF RENOWN

ARRANGED BY LES BROWN

QUIET NIGHTS OF QUIET STARS

1st SAX (SUBSTITUTE PART - E♭ALTO SAX)

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14-18

(1st SAX ONLY) (D) (Dmi⁷) (1st SAX ONLY) (FILL) Dmi⁷ D#mi⁷

19 *mf* 20 21 22 23

24 25 26-28 29 30

31 32 33 34 35

36 37 38 39 40

41-46 47 *mp* 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

(1st SAX ONLY) AMA

The musical score is written for a 1st Saxophone part in G major, 4/4 time, with a tempo of 'SLOW BOSSA NOVA' and a metronome marking of 116. The score consists of 66 measures across 11 staves. It includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several triplet markings and slurs. Section markers A, B, C, and D are placed above the staves. Chord symbols like (D), (Dmi⁷), (D#mi⁷), F#7(b9) B9, and AMA are provided. A 'FILL' section is indicated between measures 21 and 22. The score concludes with a double bar line and a diamond symbol at measure 66.

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Bb

3rd SAX (SUBSTITUTE PART - Bb TENOR)

TENOR

SLOW BASSA NOVA (♩ = 116)

Musical score for Tenor Saxophone, measures 1-66. The score is written in treble clef with a key signature of two flats (Bb). The tempo is marked 'SLOW BASSA NOVA (♩ = 116)'. The dynamics are marked 'mp' (mezzo-piano) at measures 1, 29, 47, and 52. The score includes various musical notations such as slurs, ties, and triplets. Section markers A, B, C, and D are present. Measure numbers 1 through 66 are indicated below the staff lines. There are handwritten annotations: '15' and '14-28' above measure 15, and '6' and '41-46' above measure 41. A circled 'C' is above measure 37. A circled 'D' is above measure 49. A circled 'A' is above measure 13. A circled 'B' is above measure 29. A circled 'C' is above measure 37. A circled 'D' is above measure 49. A circled 'A' is above measure 13. A circled 'B' is above measure 29. A circled 'C' is above measure 37. A circled 'D' is above measure 49.

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4TH B♭ TENOR SAX

SLOW BASSA NOVA (♩ = 116)

The musical score consists of 12 staves of music for the 4th B♭ Tenor Sax. The tempo is marked 'SLOW BASSA NOVA' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. Handwritten annotations include 'mp' (mezzo-piano) and section markers 'A', 'B', 'C', and 'D'. Measure numbers 1 through 66 are indicated at the end of each staff. There are also some handwritten numbers like '15' and '6' above certain measures, possibly indicating repeat or skip instructions.

As recorded by LES BROWN AND HIS BAND OF RENOWN in Decca Records Album DL 4768
"A SIGN OF THE TIMES"

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
LES BROWN

BARITONE
(OPTIONAL)

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

SLOW BOSSA NOVA

The musical score is written for a baritone voice and is marked as optional. It consists of ten staves of music, each with a measure number below it. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a slow bossa nova style. The staves are numbered 1 through 48, with some staves containing multiple measures (e.g., 14-28, 41-46). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations, including a '3' above a note in measure 1 and a '7' above a note in measure 2.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

2

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees
(HARMON)

1st B♭ TRUMPET

SLOW BOSSA NOVA (♩=116)

12
1-12

A

mf 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28

B

8
29-36

C

mf 37 38 39 40

2
41-42

mf 41 42

43 44 45 46 47 48

D

6
49 50 51-56

mf 49 50

mf 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66

as recorded by
LES BROWN and his BAND OF RENOWN

ARRANGED BY LES BROWN **QUIET NIGHTS OF QUIET STARS**

2ND B \flat TRUMPET

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

SLOW BOSSA NOVA ($\text{♩} = 116$)

(HARMONY)

12
1-12

(A)

(B)

8
29-36

(C)

(D)

TRUMPET III

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"A SIGN OF THE TIMES"

QUIET NIGHTS OF QUIET STARS (Corcovado)

Arranged by
LES BROWN

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

SLOW BOSSA NOVA

12

HARMON

mf

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 36 37 38

39 40 41 42 43

44 45 46 47

48 49 50 51 - 56

57 58 59 60

61 62 63 64

65 66

as recorded by
LES BROWN and his BAND OF RENOWN

ARRANGED BY LES BROWN

QUIET NIGHTS OF QUIET STARS

(Corcovado)

original words & music by
Antonio Carlos Jobim

English words by Gene Lees

1st B♭ TRUMPET

SLOW BOSSA NOVA (♩=116)

(HARMON)

12
1-12

A

mf 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

mf 28 29-36

C

mf 37 38 39 40 41-42 43 44

45 46 47 48

D

mf 49 50 57-56

mf 57 58 59 60 61 62 63 64 65 66

TROMBONE I

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"A SIGN OF THE TIMES"

QUIET NIGHTS OF QUIET STARS (Corcovado)

Arranged by
LES BROWN

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

SLOW BOSSA NOVA

Handwritten musical score for Trombone I, measures 1-33. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'SLOW BOSSA NOVA'. The key signature has one flat (B-flat). The score consists of 33 measures, numbered 1 through 33. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings include *mp* (measures 6, 13), *mf* (measure 12), and *p* (measure 29). A circled marking 'H.O.B.' is present in measure 12. The score ends with a double bar line in measure 33.

Musical staff 1: Measures 34-37. Measure 34: whole note. Measure 35: whole note. Measure 36: quarter notes, dynamic *pp*. Measure 37: quarter notes, dynamic *f*, ending with a fermata.

Musical staff 2: Measures 38-41. Measure 38: quarter notes. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes, ending with a fermata.

Musical staff 3: Measures 42-45. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: quarter notes. Measure 45: quarter notes, ending with a fermata.

Musical staff 4: Measures 46-49. Measure 46: quarter notes, dynamic *f*. Measure 47: quarter notes, dynamic *f*. Measure 48: quarter notes, dynamic *p*. Measure 49: quarter notes, ending with a fermata.

Musical staff 5: Measures 50-53. Measure 50: whole note. Measure 51: quarter notes, dynamic *pp*. Measure 52: whole note. Measure 53: whole note.

Musical staff 6: Measures 54-57. Measure 54: quarter notes, dynamic *pp*. Measure 55: quarter notes. Measure 56: quarter notes. Measure 57: quarter notes, dynamic *f*.

Musical staff 7: Measures 58-61. Measure 58: quarter notes, dynamic *f*. Measure 59: quarter notes, dynamic *f*. Measure 60: quarter notes, dynamic *f*. Measure 61: quarter notes, dynamic *p*.

Musical staff 8: Measures 62-66. Measure 62: quarter notes, dynamic *p*. Measure 63: quarter notes. Measure 64: quarter notes. Measure 65: quarter notes. Measure 66: quarter notes, ending with a fermata.

Two empty musical staves at the bottom of the page.

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QUIET NIGHTS OF QUIET STARS

2ND TROMBONE

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

SLOW BOSSA NOVA (♩=94)

Musical score for 2nd Trombone, consisting of 11 staves of music. The score is written in 4/4 time with a tempo of 94 beats per minute. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include 'H.O.B.' (Half Note Octave) and 'B' (Open). The score is divided into sections A, B, C, and D. The first staff (measures 1-6) starts with a dynamic of *p*. The second staff (measures 7-12) includes a 'H.O.B.' marking. The third staff (measures 13-18) is marked 'A' and *mf*. The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-30) is marked 'B' (OPEN) and *p*. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-42) is marked 'C'. The eighth staff (measures 43-48) is marked 'H.O.B.' and *mp*. The ninth staff (measures 49-54) is marked 'D' and *p*. The tenth staff (measures 55-60) is marked *mp* and *p*. The eleventh staff (measures 61-66) continues the melody.

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

3RD TROMBONE

SLOW BOSSA NOVA (♩=116)

The musical score is written for a 3rd Trombone in G major, 4/4 time, with a tempo of 116 bpm. It consists of 66 measures across 10 staves. The score includes various dynamics such as *p*, *mf*, *mp*, and *p*. There are several first endings marked (H.O.B.) and a section marked (B) (OPEN). The piece concludes with a final measure (66) marked with a fermata.

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4TH TROMBONE

QUIET NIGHTS OF QUIET STARS

(Corcovado)

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

SLOW BOSSA NOVA (♩=116)

The musical score is written for a 4th Trombone in G major, 4/4 time. It consists of 66 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-6. Starts with a 2-measure rest, followed by notes on measures 3, 4, 5, and 6. Dynamic markings include *p* and *f*.
- Staff 2:** Measures 7-12. Includes a **(H.D.B.)** marking above measure 12.
- Staff 3:** Measures 13-18. Includes a **(A)** marking above measure 13 and a *mf* dynamic marking.
- Staff 4:** Measures 19-24. Includes a **(B)** marking above measure 24 and a **(OPEN)** marking above measure 29.
- Staff 5:** Measures 25-36. Includes a **(C)** marking above measure 31.
- Staff 6:** Measures 37-42. Includes a **(H.D.B.)** marking above measure 43.
- Staff 7:** Measures 43-48. Includes a **(D)** marking above measure 49.
- Staff 8:** Measures 49-60. Includes a *p* dynamic marking at the end of measure 60.
- Staff 9:** Measures 61-66. Ends with a *p* dynamic marking.

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

ARRANGED BY LES BROWN

BASS

original words & music by
Antonio Carlos Jobim
English words by Gene Lees

SLOW BOSSA NOVA (♩ = 116)

2
1-2
p 3 4

5 6 7 1

9 10 11 12

A (BRASS)

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

B (W.W.'s)

29 30 31 32

2407

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33 34 35 36

C (TPTS.)

37 38 39 40

41 42 43 44

45 46 47 48

D

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

arco

65 66

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RHYTHM GUITAR

SLOW BOSSA NOVA

Handwritten musical notation for Rhythm Guitar, featuring ten staves of music with chord symbols and measure numbers. The notation is in treble clef with a 3/4 time signature. The chords and measure numbers are as follows:

- Staff 1: Measure 1 (chordless), Measure 2 (chordless), Measure 3 (Am^b), Measure 4 (A^b°)
- Staff 2: Measure 5 (Gm⁷), Measure 6 (Gm⁷), Measure 7 (C⁷ Fm^{a7}), Measure 8 (Fm⁶)
- Staff 3: Measure 9 (Em⁷), Measure 10 (Am⁷), Measure 11 (D⁷/A), Measure 12 (A^b°)
- Staff 4: Measure 13 (A^b° (BRASS)), Measure 14 (chordless), Measure 15 (A^b°), Measure 16 (chordless)
- Staff 5: Measure 17 (Gm⁷), Measure 18 (G^b7), Measure 19 (Fm^{a7}), Measure 20 (F⁶)
- Staff 6: Measure 21 (Fm⁷), Measure 22 (chordless), Measure 23 (E⁷(^{b9}/₅)), Measure 24 (A^b°(^{b9}/₅))
- Staff 7: Measure 25 (D⁹), Measure 26 (chordless), Measure 27 (Dm⁷), Measure 28 (A^b°)
- Staff 8: Measure 29 (D⁹ (w.w.'s)), Measure 30 (chordless), Measure 31 (A^b°), Measure 32 (chordless)

The musical score consists of 12 staves of music, each with a key signature of one flat (B-flat major / D minor) and a common time signature (C). The staves are numbered with measure numbers and include various chord notations:

- Staff 1: Measures 33-36. Chords: Gm7, Gb9, Fm7, F6, Fm7, Gm7, Am7, Gm7.
- Staff 2: Measures 37-40. Chords: Fm7 (trrs.), Fm6, Em7, Am7.
- Staff 3: Measures 41-44. Chords: Dm7, G7(b9), Em7, A7(b9).
- Staff 4: Measures 45-48. Chords: Dm7, Dm7, G9, Dm7, G7(b9), C.
- Staff 5: Measures 49-52. Chords: D7/A, Abo, Gm7, C7.
- Staff 6: Measures 53-56. Chords: Fm7, Gb9, Em7, Am7.
- Staff 7: Measures 57-60. Chords: D7/A, Abo, G7(b9).
- Staff 8: Measures 61-64. Chords: Cma7, BbMA7.
- Staff 9: Measures 65-66. Chords: Cma7.

There are also some rests and fermatas indicated in the later staves.

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English words by Gene Lees

Drums

SLOW BOSSA NOVA (♩ = 116) (EVEN 8THS)

(ad lib)

1-2 3 4

(4) (8)

5 6 7 8 9 10 11 12

(4) (8)

13 14 15 16 17 18 19 20

(12) (16)

21 22 23 24 25 26 27 28

(20) (24)

29 30 31 32 33 34 35 36

(28) (32)

37 38 39 40 41 42 43 44

(36)

45 46 47 48

(4) (8)

49 50 51 52 53 54 55 56

(12)

57 58 59 60

(16)

61 62 63 64

65 66

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

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PIANO

original words & music by
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English words by Gene Lees

SLOW BOSSA NOVA (♩ = 116)

VIBES.

2
1-2

P

Am6 3

Abo 4

VIBES.

Gm7 5

C7 6

FMA7 7

Fm6 8

Em7 9

Am7 10

D7/A 11

Abo 12

(A) GTR. (BRASS)

D9/A 13

14

Abo 15

16

GTR.

17 18 19 20

Gm7 Gb7 Fmaj7 F6

21 22 23 24

Fm7 E7(b9) A7(b9)

25 26 27 28

D9 Dm7 Ab0

(B) VIBES. (WW's)

29 30 31 32

D9 Ab0

33 34 35 36

Gm7 Gb7 Fmaj7 F6 Fmaj7 Gm7 A7 Gm7

C

VIBES. (TPTS.)

Musical notation for Vibes (Tpts.) section C, measures 37-40. The notation is on a grand staff with treble and bass clefs. Chords are indicated below the staff: Fm7 (37), Fm6 (38), Em7 (39), and Am7 (40). Measure 38 has a '3B' marking above it. Measure 40 has a '3' marking above it.

GTR (SOLO)

Musical notation for Guitar (Solo) section C, measures 41-44. The notation is on a grand staff with treble and bass clefs. Chords are indicated below the staff: Dm7 (41), G7(b9) (42), Em7 (43), and A7(b9) (+5) (44).

Musical notation for Guitar (Solo) section C, measures 45-48. The notation is on a grand staff with treble and bass clefs. Chords are indicated below the staff: Dm7 (45), G9 (46), Dm7 (46), G7(b9) (46), C (47), and C (48).

D

GTR.

Musical notation for Guitar section D, measures 49-52. The notation is on a grand staff with treble and bass clefs. Chords and markings are indicated below the staff: D7/A (49), Ab9 simile (50), Gm7 (51), and C7 (52).

Musical notation for Guitar section D, measures 53-56. The notation is on a grand staff with treble and bass clefs. Chords and markings are indicated below the staff: FMA7 simile (53), Bb9 (54), Em7 (55), and Am7 (56).

PIANO

4.

"QUIET NIGHTS...."

GTR.

D7/A 59 59 A D5 59 60 G7(D9)

VIBES. (+GTR.)

CMAJ7 61 BbMAJ7 CMAJ7 62 BbMAJ7 CMAJ7 63 BbMAJ7 CMAJ7 64 BbMAJ7

CMAJ7 65 66